

Schwob School of Music		Jury Grade _____	Semester Grade _____
String Jury and Repertoire Report			
Name:	Semester:	Year:	Instrument:
Applied Music Course number (MUSA 1211, etc.)		Instructor:	
Class Standing: <input type="checkbox"/> Freshman <input type="checkbox"/> Sophomore <input type="checkbox"/> Junior <input type="checkbox"/> Senior <input type="checkbox"/> Graduate			
Degree Program: <input type="checkbox"/> B. M. Music Perf. <input type="checkbox"/> B. M. Music Ed. <input type="checkbox"/> B.A. Music <input type="checkbox"/> Non-Music Major <input type="checkbox"/> MM-Music Ed.			
Ensemble Membership(s):			
Convocation Performance(s):			

Applied Examination:

Repertoire:

Studies:

Piece(s)

(A-Excellent; B-Good; C-Average; D-Poor; F-Unsatisfactory) Articulation

Bow Control

Dynamics

Expression

General Interpretation

Intonation

Left hand Technique

Memory

Posture

Rhythm

Shifting

Tone

Vibrato

Comments:

ADJUDICATOR SIGNATURE

	Completed	In Progress
1. Technical Studies (Scales & Arpeggios)		
2. Etudes, Caprices		
3. Sonatas		
4. Solo Pieces		
5. Concertos		